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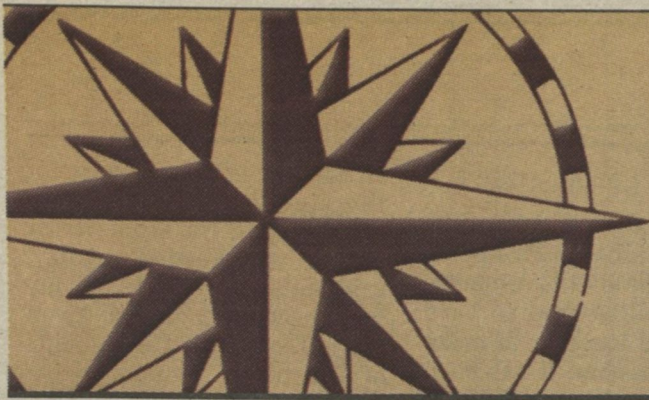
4-13-2006

The Inkwell

Armstrong Atlantic State University

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The Inkwell

The Award Winning Voice of Armstrong Atlantic State University

Week of April 13, 2006 Volume 74 Issue 12

Buck Steps Down as VP of Student Affairs

Inspirational vice president leaves legacy of achievement

Chris Nowicki
News Editor

After 38 years serving as a faculty member at AASU, Dr. Joe Buck, Vice President for Student Affairs is stepping down.

Currently, the reasoning for his stepping down has not been announced. Bill Kelso will serve as interim Vice President until further notice.

Buck came to Armstrong in 1968, as a faculty member dedicated to impacting students lives. 38 years later, Buck has impacted over 20,000 students who have come through Armstrong.

Through the 38 years of service to Armstrong, many of the changes that have taken place have come under the leadership of Buck.

Some of Buck's biggest accomplishments are the Nick Mamalakis Emerging Leader Programs for 13 years.

"The CHAOS (Communication, Help, Advisement, Orientation, and Service) Program, is something that I am proud of. Over 225 students have been leaders in that program and another 100 or so faculty and staff have participated in that program. It has been a benchmark orientation program across the country, something AASU can be proud of," said Buck.

"I find it hard to believe in summer 2007 I will not be gearing up for another CHAOS with leader interviews, program



KATHERINE ARNTZEN | AASU photographer

Dr. Joe Buck speaks with Vernice Rackett at 3 Days for AASU.

planning, the retreat and all of the Saturday sessions. If you see someone hiding in a dark corner, of the Fine Arts Auditorium on a CHAOS Saturday morning, it will probably be

me, just checking things out," said Buck.

Buck also worked with university presidents Burnett and Jones in visioning campus housing. "This fall we will

be housing 850 students on campus, and they have truly transformed our campus," said Buck.

"It has truly been a neat experience to work with all the

people that made housing happen; the architects, the builders, the financing agencies, the

BUCK | Page 2

Selzer Speaks: "Mortal Lessons" from the Doctor-Writer

Leslie Moses
Staff Writer

For two weeks now, Armstrong's campus has been buzzing to the tune of Richard Selzer.

There have been Selzer forums, a Selzer display showcase and dramatized readings of Selzer's most famous works all

building up to the grand finale where Selzer fans gathered in AASU's Fine Arts auditorium on Apr. 6, 2006, to hear "the Doctor as Writer" speak.

Yale professor Richard Selzer, 78, the celebrated physician and writer, shared stories about his family's influence that lead him to a dual career in medicine and writing.

Selzer says his father was a dedicated physician who encouraged him to follow his steps into the medical field while his mother, the "Diva of Troy" according to Selzer, was into poetry and literature. She wanted Selzer to be a writer.

"I was always midway between medicine and art," Selzer said.

Then early on, his father died and the young Selzer put aside his writing ambitions—at least for a while—to wholeheartedly pursue a career in medicine in honor of his father.

"It was at the age of 12 that I decided to do what he wanted me to," Selzer said.

But after establishing his career as a doctor, his artistic

tendencies towards language and literature began to re-emerge and his career took a slight shift.

"It wasn't until the age of 40 that I gave my mother her due and began to write," Selzer said. "The temptation to write was ir-

SELZER | Page 3



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Kicks off at AASU**

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Armstrong Atlantic 2006 calendar

Thursday, April 13

7:00p.m.-10:00p.m. Sci Fi/ Fantasy Club in Gamble 101

7:00p.m.-8:30p.m. Annual Awards Convocation in Fine Arts Auditorium

Friday, April 14

9:15a.m.-4:15p.m. Liberty County Tour-Faculty Field Trip

11:30a.m.-1:00p.m. Pace-the-Nation at Shearhouse Plaza

12:00p.m.-1:00p.m. Honors Program Student Lecture Series in Solms 103

12:10p.m.-1:30p.m. Scholarship of Teaching & Learning in Solms 110

12:15p.m.-1:30p.m. Graduate Faculty Meeting in UH 156

2:30p.m.-4:00p.m. Ditrie Sanchez Senior Recital in Fine Arts Auditorium

6:00p.m.-10:00p.m. Love Trap Independent Film screening in UH 156

7:00p.m.-10:00p.m. Baseball at Columbus State

Saturday, April 15

10:00a.m.-12:00p.m. Adults Back to College-ABC Information Session in Victor 227

1:00p.m.-6:00p.m. Baseball at Columbus State (DH)

1:00p.m.-4:00p.m. Softball vs. Francis Marion

Sunday, April 16

6:00p.m.-9:00p.m. Phi Beta Sigma Fraternity in Victor 219

Monday, April 17

12:00p.m.-1:30p.m. Wesley Fellowship Luncheon in UH 157

12:00p.m.-1:00p.m. ACSO Meeting in SC 2504

12:00p.m.-1:30p.m. Student Government Association Meeting in UH 158

12:00p.m.-1:00p.m. AASU ACM in SC 1503B

7:00p.m.-9:00p.m. Journal Club

Tuesday, April 18

10:30a.m.-12:00p.m. Council of Deans Meeting in President's Conference Room

2:00p.m.-5:00p.m. Baseball vs. Pfeiffer at Pirate Field

2:00p.m.-5:00p.m. Softball at North Florida

BUCK | From page 1

EPI Foundation of AASU, the business office, plant operations and the staff of residence life have all worked so hard and so well together to make housing a reality. It has been a super learning opportunity for me to be part of this team," said Buck.

As serving as the Vice President of Student Affairs, Buck had the opportunity to mentor to thousands of students throughout his career. Students have adapted to him over the years and have always turned to Buck for mentoring and as a friend.

"Daddy Buck has been my backbone, since I have been here. I know I can always go to him to talk, cry or seek advice; he has always been here," said Charita Hardy. "He has impacted my life so much and been a wonderful role model to me and has helped me sprout to be the person that I am today."

Buck describes the opportunity to work with thousands of students over the past 38 years as the thrill of his life to watch students come through AASU and to be involved with academics and student involvement activities, and then develop into confident and articulate citizens and leaders of our society.

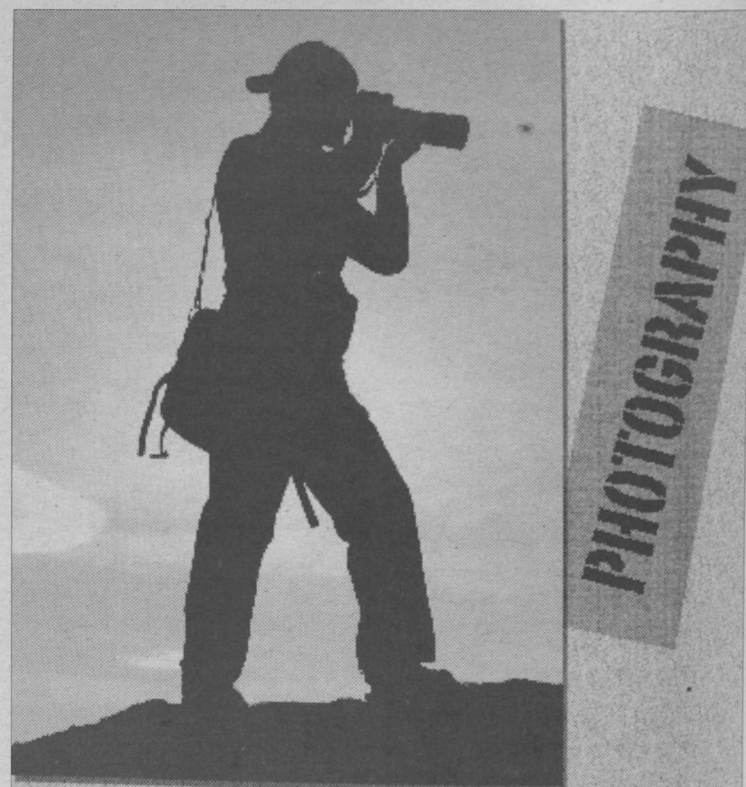
"Dr. Buck took me under his arm and mentored me, he is not like most university profes-

sionals, he is always there for the students with his door always open for students or anyone who needed to talk," said Phillip Pope. "He was my best cheerleader and has given me and so many other students at Armstrong, so many opportunities."

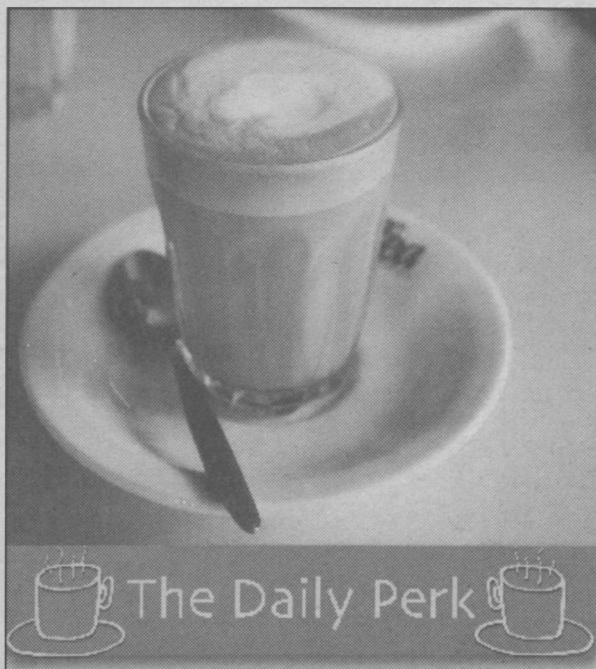
Though Buck is stepping down as Vice President, his work at Armstrong is not finished. Buck will be working in the Division of Student Affairs until September 1. Buck will be teaching a section of AASU 1100 in the fall, leading the United Way Campaign, chairing the December commencement, as well as other projects for President Jones.

Buck also serves as the Executive Director for the Southern Association for College Student Affairs (SACSA). Buck will continue to serve in that capacity. "The central office for the association is AASU, and I look forward to having more time to assist my professional friends across the southeast in that capacity which has over 1000 members," said Buck.

"The thing I will miss the most about my job as Vice President of Student Affairs is the daily contact with students," said Buck. "At age 65, I am confident that God put me here at Armstrong for a reason. That reason was to attempt the best of my ability, to impact the lives and to be the best example for students. I hope I have done that."



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SELZER | From page 1

resistible."

Selzer wrote passionately. He wrote stories and essays, contributing to major magazines like "Esquire" and "Harper's" and filling books upon books with his special blend of the facts of medicine with the art of literature.

Selzer read his heartfelt essay "Atrium." The piece is about a retired doctor who, while eating lunch in the hospital's atrium, meets a 14-year-old boy who is dying. Their small talk turns quickly to the subject of death when the young boy asks the doctor to tell him all about the day he thinks he will die.

"What would I do on my last day?" the doctor asks.

The doctor responds to the boy's awkward question twice before he is satisfied with his vision, but eventually paints a perspective so vivid and calming that the boy adopts the view for himself.

The next day, the doctor revisits the hospital's atrium and a nurse gives him a letter and bad news. The boy he had met has died but had dictated a note for the retired doctor thanking him for his words.

The letter ends prematurely, showing that he boy died midway through transcription, and carries an emotional account of his death.

Selzer admits the piece is sentimental.

"Is the story sentimental?" Selzer asks the audience.

"Yes. But not the false sense of emotion. Without sorrow, without compassion, the spirit shrivels."

"I'm guilty of terminal sentimentality," he says. "The facts are dull as ditch water without it. I decided to elevate it to the level of art."

AASU English professor Ed Richardson, a Selzer fan who always assigns students Selzer's work in the classes he teaches, appreciates his style.

"He brings the world of medicine into the world of literature," Richardson said. "He interprets the world for people in a way that they just can't get through medical documents."

AASU student Jonathan Sherwood agreed. He said he not only enjoyed the book, but was glad to hear Selzer read "Atrium" out loud.

"['Mortal Lessons'] is extremely eye-opening," Sherwood said. "I liked the fact that

I could hear his voice instead of hearing his voice inside my head as I'm reading it."

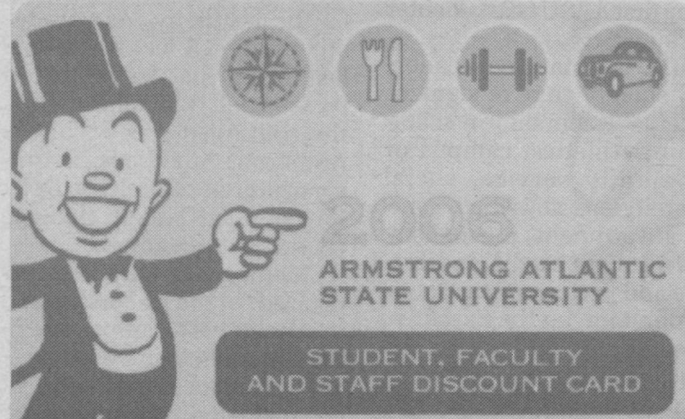
"The essay that he read was warmly received by the audience," Richardson said.

"And I think he was touched in return by the way the audience responded to him."

After receiving a standing ovation and signing books, Selzer said that his time at

Armstrong was great.

"I am so dazzled," Selzer said. "Everyone here has been so kind and sweet from beginning to end."



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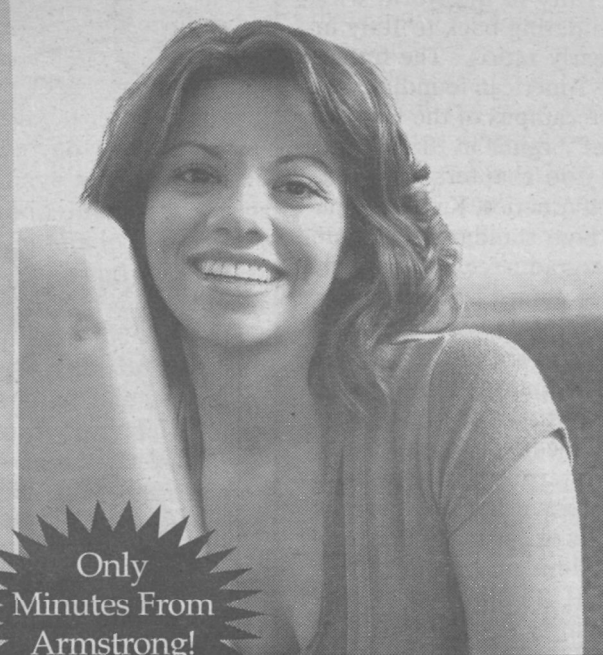
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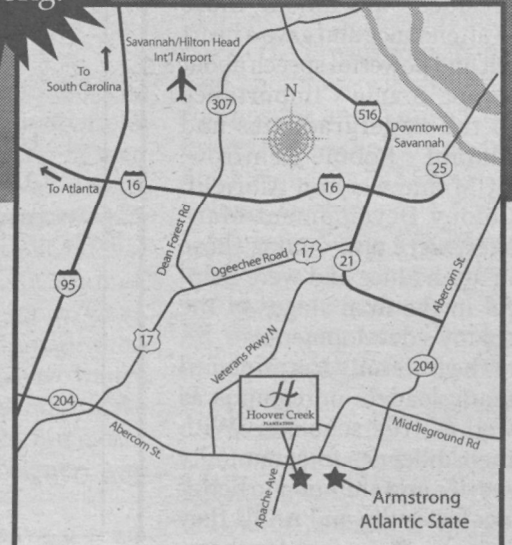
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PRESTON FUTRELL | Special

Kappa Sigma Receives its Charter

University Relations

Armstrong Atlantic State University initiated its first membership class into the Kappa Sigma Fraternity Sat, Apr. 1, 2006.

The initiation ended what was for some members a two-year pledge. The Kappa Sigma Fraternity had established a colony at AASU in March of 2004 and many goals were set that were finally achieved earlier this year.

Kappa Sigma is the largest fraternity in the world with roots dating back to Italy in the early 1400s. The fraternity's American founding was at the campus of the University of Virginia in 1869. With over 200 chapters spanning North America, Kappa Sigma sets high standards for their undergraduates all of which were obtained by what is now known as the Omicron Iota chapter of Kappa Sigma.

The banquet marked a momentous occasion for the Executive Committee of the fraternity and especially for Preston Futrell who was recognized as the fraternity's President and model initiate. H. Phillip Bell IV, the fraternity's national vice president was among those in attendance and gave a heart felt and powerful speech about Kappa Sigma's importance to the undergraduates and Alumni. Robbie Rentfrow, DGM and Clayton Albright, Colony Development Manager, were also among those in attendance and were helpful in the final stages of the colony's development.

The fraternity has produced many leaders on campus as well as true scholars. With their diligence to community service and ambition to better the fraternity and AASU they have made a name for themselves on campus and in the surrounding community.

Chris Nowicki
News Editor

Omicron Delta Kappa (ODK) officially chartered and initiated the first AASU ODK Chapter on Thu, Apr. 6.

ODK is a national leadership society that recognizes students' leadership in scholarship, athletics, campus or community service, social and religious activities, campus government, journalism, speech, mass media and creative and performing arts.

John Morgan the Executive Director of ODK was at the Chartering Ceremony. Morgan congratulated the students, faculty and administration that were among those entering the Armstrong ODK Circle.

"It is a great networking opportunity. ODK initiates over

8,000 new members each year and many people who have gone far in their success came from ODK," said Morgan.

"I think that it is an honor for the university. As a graduating senior, I feel this is one last legacy that I was able to be a part of. I look forward to the continued success of the Armstrong Atlantic State University Circle of Omicron Delta Kappa," said Tiffany Dodgen, ODK Charter Member.

Members of ODK are recognized for the leadership and involvement on campus and in the community as well.

"It is an honor to be in ODK and be recognized for our achievements in the classroom and in the community," said Dana Robinson.

The first ODK members were nominated by faculty.

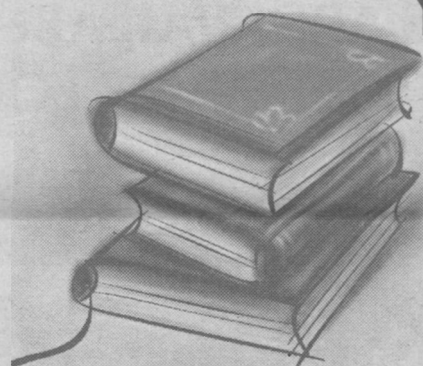
The future AASU ODK circle members will be selected through nominations as well as application.

"We, the charter members have made a permanent mark in AASU's history. I hope we inspire our peers to leave a legacy at AASU as well," said Amanda Robinson.

The students selected for the charter membership were Forrest Baker, Victoria Braddy, Laurie Colyer, Christina Dacey, Tiffany Dodgen, Priscilla Garrison, Tara Gergacs, Richard Hammond, Phillip Merritt, Nguyen Nguyen, Amanda Robinson, Dana Robinson, Karla Rodriguez, Ditrie Sanchez, Jocelyn, Schmedes, Amanda Simerly, Polly Tankersley, Tamara Tavares, Lisa Tyler, George Wallish and Frances Williams.

Along with the student members of AASU administration and faculty were also inducted into ODK. Those were Thomas Z. Jones, James Anderson, Joseph Buck, William P. Kelso, Robin D. Jones, Lynn M. Stover. Stover will also serve as the faculty advisor.

Charter members were selected and nominated by members of AASU faculty. Membership is also open to undergraduate and graduate students as well as faculty, staff administration and alumni. Future circle members will be selected through applications and nominations. To be considered students must be in their junior and senior years and perform in the top 35 percent of their class academically.



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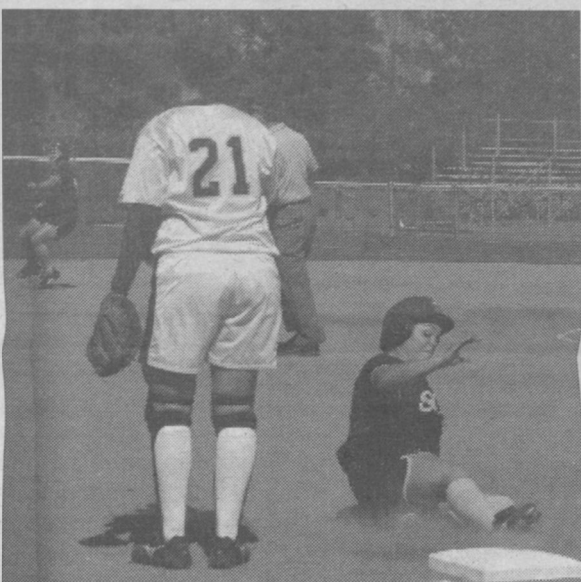
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ERIK O'BRIEN | The Inkwell

At Pirate's Field on April 7th Armstrong softball players give SCAD the run-around.

Pirates Finish Fourth

Chad Jackson

Special to The Inkwell

The No. 10-ranked Armstrong Atlantic men's golf team fired a final-round 297 Apr. 11 and finished fourth at the 2006 Southeastern Collegiate at Kinderlou Forest Golf Club in Valdosta, Ga.

The Pirates finished the three-day tournament with an 895 total, 31-over-par. West Florida (866) led wire-to-wire and won by 22 strokes over Lynn (888) with Rollins (895) finishing fourth. AASU moved one spot on the final day, finishing ahead of Florida Southern (901).

Freshman Wills Smith recorded his second top 10 performance of the year by firing a final-round 74 and finishing tied for 10th with a six-over-par 222 total. Freshman Chris Wolfe had the day's best round with a 73 and finished tied for 15th with an eight-over-par 224 total, while senior Tripp Coggins fired a second straight 74 to finish tied for 23rd with a 10-over-par 226 total.

Freshman Andrew Workman shot a 76 and finished tied for 29th with a 227 total, while Jonathan Brown rounded out the day's scoring with an 82, finishing tied for 70th with a 236 total.

Be Brave, Gentlemen

Reese Goldman
Sports Columnist

The question weighing on many minds is, can the Atlanta Braves win their division one more time? This is one of the biggest debates of the new Major League Baseball season beginning early next month.

The New York Mets have revamped their team with excellent power hitters. The Mets have acquired Carlos Delgado, one of the most feared hitters in the National League. Currently, their team is entrenched with sluggers including Cliff Floyd, David Wright, Carlos Beltran (if he can produce like he did as a Houston Astros) and the newly acquired Carlos Delgado.

Last year the four combined for a total of 110 homeruns and 393 runs batted in. There is a good chance these figures will improve over last year's statistics. The one key ingredient missing in their arsenal is pitching.

Management traded Kris Benson to the Baltimore Orioles giving up a key starter in their rotation. With great debate swarming over their ace's toe, Pedro Martinez, their offense may not be strong enough to compensate for a weak pitching staff. Although their rotation seemed to have waned in stature, the Mets did make an excellent trade for closer Billy "The Kid" Wagner, who is a fireballer.

The Braves have a team centered on a youthful core.

Last year many believed that they could not win their division again because there were too many players with inexperience. The young players defied the doubts and the Braves went on to win their fourteenth consecutive pennant.

The team this year has subtle differences in the 40-man roster, but the nucleus of the Braves lineup is in tact. The players that may have a big impact on this season are Jeff Francoeur, a 22 year-old right fielder who shocked the league last year as a strong candidate for rookie of the year with exceptional batting and fielding; Brian McCann, a 22-year old catcher that has veteran poise behind the plate that might just have an offensive outburst this year; Andruw Jones, the National League homerun champion of 2005 with 51 longballs; and Chipper Jones, the perennial star of the Braves who should lead the team with veteran composure and connect the Braves missing link to a deeper finish in the playoffs, possibly a championship.

Manager Bobby Cox knows how to prepare young talent for major league success. All the young talent should improve with another year to acclimate to the strenuous demands of major league baseball. If the Braves players can stay healthy, I believe they can outdo the Mets in the race for first.

Pirates Sweep Doubleheader

Chad Jackson

Special to the Inkwell

Meeting for the first time since 1999, the AASU softball squad swept a collegiate softball doubleheader from cross-town rival Savannah College of Art and Design, 6-3 and 7-6 on Apr. 7.

The Bees (21-11) and the Pirates (31-16) traded three-run innings in the first frame of game one as SCAD got a solo home run from Brittany Kelley, then scored twice after an error

by AASU second baseman Jessica Miranda.

The Pirates countered with the longball as Amber Hunt delivered a two-run home run and Jeana Short knocked a solo home run off the scoreboard on back-to-back at-bats.

AASU took the lead for good in the second inning on Deana Beaty's RBI double, which was all reliever Courtney Tucker (8-3) needed for the Pirates. Tucker came on in relief of Rachel Koenig-Eng and hurled five innings of one-hit

ball, striking out five to pick up the win.

The Pirates used another first-inning two-run home run from Amber Hunt to take an early 2-0 lead in game two, and built that lead to 7-3 with a three-run sixth inning. SCAD would rally in the final frame, however, plating three runs before Woods (9-7) escaped danger by getting the final out.

Hunt went 4-for-8 in the doubleheader with two home runs, a double and four RBI to lead the Pirates.

Pirates Win Big: Pirates 6, Knights 3

Jasmine Jones
Staff Writer

Accomplishing a big win over number five ranked Lynn, the number six ranked AASU's men's team came out on top at 6-3 on Apr. 6 at the AASU Tennis Complex.

The Pirates won two out of three doubles over the Knights,

with a particularly upsetting win from Taavo Roos and Robert Jendelund, ranked number 22 in doubles. The duo conquered the number two ranked Jan Macko and Lorenzo Cava at number one doubles, 9-7. At number two, doubles Paul Bishop and David Secker stumped out Reginier Azevedo

and Raphael Koehle, 8-2.

Winning four of six singles matches the Pirates held on to their win. Davor Zink, ranked No. 8, knocked off a No. 5 ranked Cava, 6-1, 1-6, 7-5, at singles No. 1. Roos, Secker and Kevin Sijmons followed Zink's win at No. 1 and each achieved singles wins.

Lady Pirates Annihilate Knights 7,2

Jasmine Jones
Staff Writer

Extending their 49-game winning streak over yet another victim, AASU's No.

1-ranked women's tennis team knocked out the No. 5-ranked Lynn at AASU Tennis Complex with a 7-2 triumph on Apr. 6.

"We just can't make the errors

that we made today verses a team like this," said the Knights head coach Mike Perez.

The Lady Pirates are a force to be reckoned with. They won two

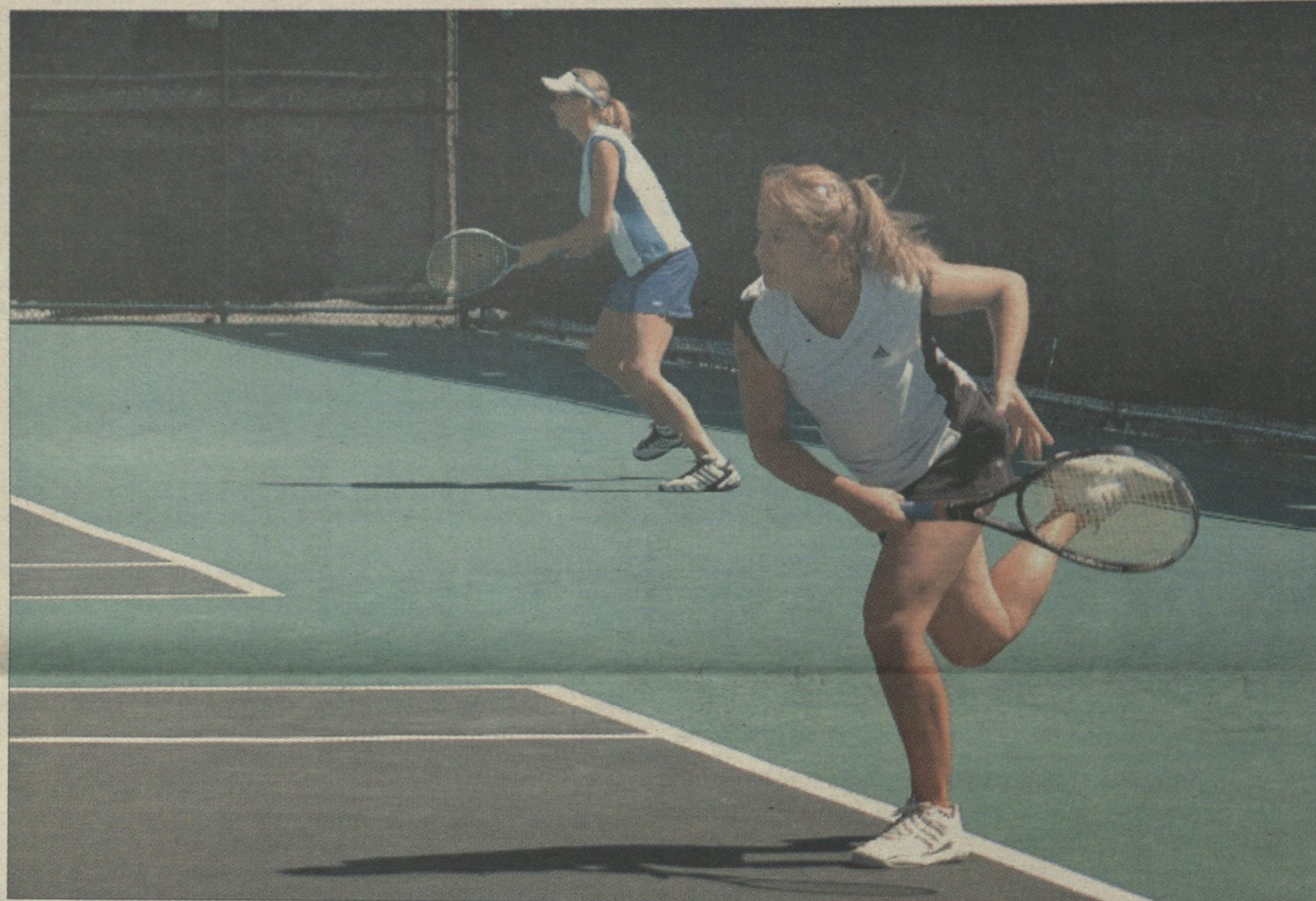
out of three doubles matches with Lila Stupak and Luisa Cowper at the No. 1 doubles coming out over Dragana Llic and Leigh Shelton, 8-

3. Following with a mock performance from Johanna Dahlback and Dziyana Nazaruk over Alejandra Boeker and Alexandra Schunck with another 8-3 win at No. 3. Manuela Emmrich and Caroline Grage took a fall at No. 2 against Vici Weltz and Gedvile with an 8-6 win for the Lady Knights.

Singles matches for the Lady Pirates started with a stellar performance from Cowper with 6-0, 6-1 wins over Weltz at No.1 single. Cowper kicked off her first match with a time penalty for re-gripping her racket that began the first match with a love-15 score against her. The fired up Cowper pulled no punches and executed the games in record time.

When asked why her match went so quickly she replied, "I don't know; I played really well today. I got a penalty, and I played better than I ever played before," then she added jokingly, "Maybe I should start off like that all the time."

Cowper led the way for Lady Pirates to win five out of six singles matches, all in straight sets. Stupak defeated Norkute, 6-4, 6-0 at singles No. 2. Nazaruk, Emmrich and Grage followed this trend and brought home singles wins.



ERIK O'BRIEN | The Inkwell

Pirate defends the home court in AASU's first matches on the newly resurfaced tennis courts.

Armstrong Atlantic too much for Lakers 9-0

Clayton State Sports Information

The Clayton State Laker women's tennis team went up against a tall order on Apr. 7, playing host to top-ranked and defending NCAA

Division II national champion Armstrong Atlantic in Peach Belt Conference action. The end result was a 9-0 victory by Armstrong Atlantic over the Lakers at Laker Courts.

The visiting Pirates won each singles match in straight

sets, making it their 50th straight win for the Pirates.

Clayton State, ranked 29th in Division II, concludes the regular season 5-13 overall and 2-7 in the Peach Belt.

In doubles, Armstrong Atlantic swept the three

matches. The two teams faced off in a heated match where Chergova and Bondari battled Armstrong Atlantic's Luisa Cowper and Iuliia Stupak hard before falling 8-4.

Blue Hose Upset AASU 5-4

Presbyterian College Sports Information

Presbyterian College swept all three doubles matches and senior Kshitij Dwivedi (New Delhi, India) picked up the match-clinching point at No. 2 singles as the No. 25 Blue Hose knocked off No. 7 Armstrong Atlantic State University 5-4 in men's tennis action on Apr. 7 at the Templeton Courts. Presbyterian improved to 11-6 on the season, while Armstrong

Atlantic drops to 13-6 on the year.

The Blue Hose took control of the match early by winning all three doubles matches. Senior Hector Rincon and freshman Aaron Chapman knocked off the No.22-ranked doubles team of sophomore Robert Jendelund and junior Taavo Roos 8-4 at the top doubles flight. PC's senior duo of Dwivedi and Nick Osborne continued the trend with a 8-5 victory over freshman Paul Bishop and senior

David Secker at the No. 2 flight.

PC sophomore Zach Glankler, in his first match of the spring after coming back from surgery, teamed with freshman Andrew Lee to defeat AASU's duo of freshman Christian Easton and sophomore Davor Zink 8-5 at No. 3 doubles.

In singles, Chapman made quick work of Secker at the No. 4 flight with a 6-3, 6-1 victory to push the lead to 4-0. AASU responded with Easton defeat-

ing PC freshman Pat Fediuk 7-6, 6-3 at No. 6 and Zink (No. 8 nationally) defeated Rincon at the top flight, 6-3, 6-2 to cut the lead to 4-2.

Dwivedi stepped up for the Blue Hose to win the deciding point at No. 2 singles with a 6-3, 6-3 upset victory over Bishop (No. 28 nationally). The Pirates secured wins at No. 5 as freshman Kevin Sijmons defeated Lee 6-1, 6-2 and at No. 3 as Roos defeated Osborne 5-7, 7-5, 10-6.

Wanted:

Sports Writers

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KATHERINE ARNTZEN | AASU photographer

Lamar Kirkman plays the timpani during the percussion portion of the concert.

Spinning, Slapping and Wind-up Toys

Lauren Hunsberger
Layout Editor

With a style similar to the Broadway show "STOMP," five percussion students opened the Apr. 4 concert with a bang.

The students sat arranged in a circle spinning, slapping, rolling and smacking homemade, detached drumheads in harmony.

The piece appropriately entitled "Head Talk" was the first of six pieces performed by AASU's Percussion Ensemble, which was followed by a performance of the Jazz Combo.

After the opening piece, a combination of drums and mallet instruments created a childish melody called "Dance of the wind-up toy".

To help ease the audience from one song to the next Director of the percussion ensemble Stephen Primatic spoke about what motivated his selections of music.

"What's common is how different they all are," said Primatic, "that's the theme of

tonight's concert."

In sync with the theme, the ensemble played a roaring, rumbling chamber piece featuring nothing but drums followed by excerpts from "Carmina Burana" – the only piece to feature any vocals – and a ragtime style piece entitled "Graceful Ghost Rag" that was originally meant only for piano.

"It sounded really good as a percussion song," said Caitlin Byrd, friend of an ensemble member referring to the performance of Graceful Ghost Rag.

The Ensemble ended their portion of the concert with an upbeat piece from Venezuela.

After a brief intermission, AASU's Jazz Combo took the stage and filled the auditorium with the smooth sounds of John Coltrane's "Equinox," Miles Davis' "Blue in Green," Eddie Harris' "Freedom Jazz Dance" and others.

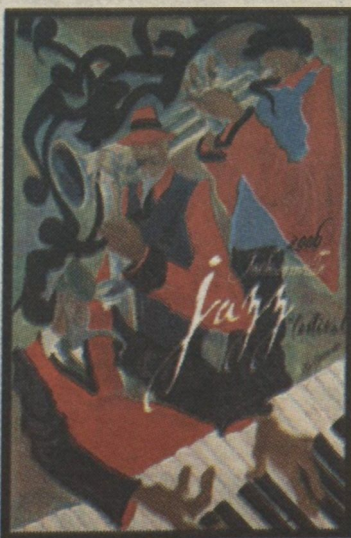
Just before the final performance, Reese Randall, Director of the Jazz Combo walked on

stage to make an announcement.

Randall informed the audience that Ligel Lambert, trombone player in the Jazz Combo, is the first out of state resident to win the Jacksonville Jazz Festival poster contest.

His painting, "Great Sounds" is now the voice of the festival.

The Jazz combo concluded the entire concert with Freddie Hubbard's "Povo."



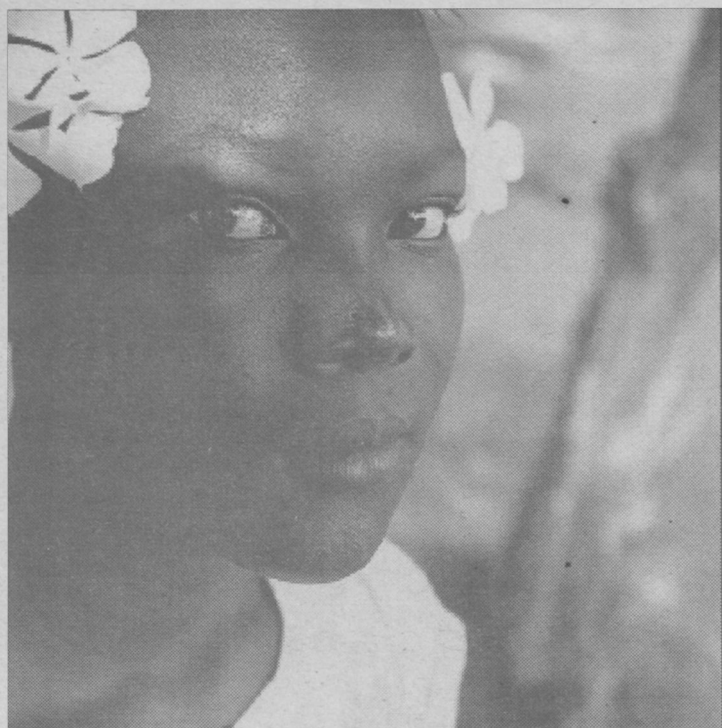
Lambert's winning piece, "Great Sounds"



KATHERINE ARNTZEN | AASU photographer



ABOVE: Michael Nestor, Gilbert Smith and Ligel Lambert.
BELOW: Two percussion students play "Head Talk."



Africas Legacy in Mexico

Emilie Tuminella
A&E Editor

A young boy, tucked behind a tree peers out as the sun casts a shadow on half his face; his bare chest, dark complexion, faint smile, and piercing but kind eyes depict a strange intuition.

This piece entitled, "Garden of Paradise" is the one of many photographs shot by photographer Tony Gleaton. His work spans over twenty years and varies from fashion photography in New York to the rugged outdoors of the west, where he entitles a body of work, "Cowboys: Reconstructing an American Myth."

His transition in photography evolved when he lived in an indigenous community in the Sierra Tarahumara of North Central Mexico. His interest in the people he lived among led him to investigate the African Diaspora in Central and South America, which set off a series called Africa's Legacy in Mexico which is exhibited at the Beach Institute, downtown.

History accounts for thousands of slaves who entered Mexico between 1580 and 1650; they were brought by Spaniards to replenish labor supply. About 200,000 people were brought from Africa to Mexico during Spain's rule of the country, most of them prior to 1650. By 1793, the African population decreased steadily to 6,000 as the group of African's merged with the white and Indian population to form what is today the larger majority of people in Mexico, the mestizo, which is the subject Gleaton concentrates on the closest.

Gleaton said, on CBS Network News in 1991, "...these images, most often, are ones

in which people directly and openly look in the camera, yet the most important aspect of these portraits is the giving of a narrative voice by visual means to people deemed invisible by the greater part of society and in doing so deliberately crafting an 'alternate iconography' of what beauty and family and love and goodness might stand for, one that is inclusive not exclusive."

Gleaton's photography speaks in terms of identification and evokes a reality of assimilation which occurs throughout history. He photographs the young, old, babies, families, friends, capturing the essence of culture and the struggle to live. Each one of his images speaks the same language and depicts a history mixed in tradition.

In the L.A. Times Calendar Section, 1991, he reflected on his work by saying, "I love the 'other'...those people who are separated from any dominant social group. My work examines our common elements and the disparities which, in making us different, also bind us together in the human condition. My photographs are a metaphor for the state of grace which lies within us all."

The Beach Institute, right off of east Harris St. downtown, houses this two-room display. It also opens other areas of the Victorian style home to local artists. Any artists from the Georgia/South Carolina area are welcome to submit their work. The Institute asks that the work be of African American content or the artists be of African American decent. The hours of operation are Tue-Sat 12-5 p.m.

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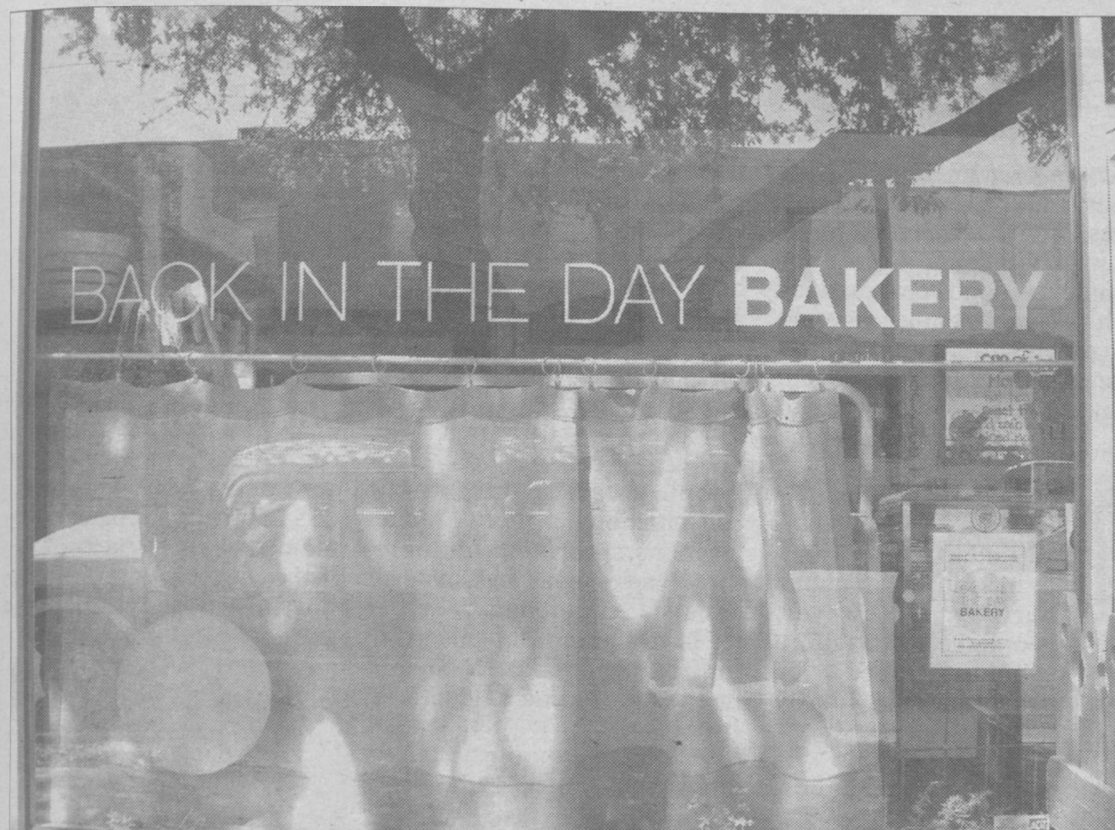
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Savannah's Cultural Center on the Southside



LINDSEY ESTEPP | The Inkwell

A new cafe in Starland District.

What is STARCCA?

Lindsey Estep
Staff Writer

Looking for a cool place to display your artwork once the semester is over? The Starland Center for Contemporary Arts, located in midtown on Bull Street has an open call for entries about once a month.

Starland Center has become a popular place for student and local work due to the uprising of the Starland Arts District. Right now the district has several galleries and shops that cater to the art-minded individual, such as Le Chai Galerie, bead Dreamer Studio, an amazing shop/café called Back in the Day Café, and soon there will be lofts for rent, making the district a hub for artists in Savannah.

Want more? The Starland Center is always looking for interns and volunteers to help

out. They accept interns year-round to assist in gallery duties, such as writing press releases, website maintenance and installation of exhibits. Don't just read about it; get involved in Savannah's artist community!

A good way to start is to check out the first Friday events that take place in the Starland Arts District. On this day, the community hosts gallery exhibits and live music to go along with the usual shopping and dining opportunities. The first Friday event extends down Desoto Row, the main street in the Starland District. At the Starland Center the first Friday of every month is opening night for a new exhibition. The exhibitions usually feature student work created from all types of media. The doors are open for everyone, with extended hours and free drinks. It's free fun on

a Friday night!

The featured exhibit for April is "Secret Works." The exhibit will be up from Apr. 7-19. "Secret Works" displays the work of many artists and their interpretations of secrets and things hidden from the public. Check it out, and maybe your work can be on display next month.

According to the gallery curator, David Howe, there are three ways to get your work displayed at the Starland Center; he says you can drop off a portfolio, submit an exhibition proposal that details the main theme of your show or simply set up a meeting to discuss your ideas with him. The Starland Center for Contemporary Arts is open Thursdays-Sundays from 12-5 p.m. To get involved contact the exhibitions director, David Howe, at starcca@gmail.com.

Entertainment for the Impoverished

Lucas Theatre presents longest running Broadway musical of the 20th century

Erin Christian
Staff Writer

"A Chorus Line" opened on Broadway at the Shubert Theatre on Jul. 25, 1975 and, after 6,137 performances, it closed there on Apr. 28, 1990. The Lucas Theatre at 32 Abercorn St. will showcase this theatrical triumph on Apr. 20-22 and Apr. 27-29 at 8 p.m., and on Apr. 23 and Apr. 30 at 3 p.m.

According to William J. McKay, "A Chorus Line" began as a workshop "share" session where group of dancers met after rehearsals for other shows to talk about their personal and professional lives. The sessions were taped and written down and the book was assembled by playwright/novelist James Kirkwood ("P.S. Your Cat Is Dead") and former dancer Nicholas Dante. Academy-award winner Marvin Hamlisch composed the music, Michael Bennett was the choreographer, and the song lyrics were written by Edward Kleban.

"A Chorus Line" is a glimpse into the lives of professional Broadway dancers as they search for success against terrible odds. Rather than a standard plot, "A Chorus Line" has a different scheme: At an audition for an upcoming Broadway production, a director and a choreography assistant chooses 17 dancers.

The director tells them that he is looking for a strong dancing chorus of four boys and four girls, and he wants to learn more about each dancer. The dancers are then told to talk about themselves. As they tell their stories through musical numbers, the audience gets to peek into the past as well as the hopes and dreams of each character. The musical score for the Lucas showings includes "I Can Do That," "Dance: Ten; Looks: Three," "One (Singular Sensation)," "What I Did for Love," and more.

Referring to his work with Broadway's "A Chorus Line," choreographer Michael Bennett said: "I want the audience to walk out of the theatre saying, 'Those kids shouldn't be in a chorus!' And I want people in the audience to go to

other shows and think about what's really gone into making that chorus . . . It fades with them kicking. That's it. That's the end of the show. There are no bows. I don't believe in bows, just the fade out. That's what a dancer's life is."

The show is free with SCAD ID, \$10 general admission, and \$5 for seniors and students with valid ID. Tickets may be purchased at the SCAD box office, 216 E. Broughton St., or charged by phone at 912-525-5050. For more information, call 912-525-6648 or visit <http://lucastheatre.com/>.



Fascism and CEOs

Emilie Tuminella
A&E Editor

Fascism, generational tyranny, externalities and exploitation are just a few of the words to describe a corporation. The documentary "The Corporation" enlisted many cause and effect applications that have kept the American economy flourishing and our environment depleting.

The informative approach revealed a different kind of

entertainment, one that most people never consider. The coverage and unveilings of sweatshops, dairy farms and news networks uncovered a list of criminal charges, million dollar law suits and environmental recklessness with corporations such as Exxon, General Electric, Fox, IBM, Kodak, Pfizer, Odawalla, Wal-Mart, just to name a few.

Creative marketing skills are analyzed and then manipulated so that people think they have

no other choice but to buy corporate products and become a lifetime consumer. The documentary incorporates a balance of interviews with CEOs, Noam Chomsky, Michael Moore, Nobel Prize-winning economist Milton Friedman and "No Logo" author Naomi Klein.

The problem addressed is the idea that a corporation encompasses ideals that characterize the entity as a psychopath; however, it is because the U.S.

Supreme Court considers a corporation as a single person under the 14th Amendment that corporations are given a type of immunity. No one person can take the fall if a corporation goes under; therefore, some corporations, according to the film, consider breaking the law or making money a business decision. It all depends on what is a bigger payoff.

This movie is rich with information and visuals that stimulate a desire for change.

It displays a true life account of a CEO changed by the exposure to his company's destruction of the environment. "The Corporation", a film by Mark Achbar, Jennifer Abbott and Joel Bakan, is a winner of 23 International Awards including the Sundance World Cinema-Documentary Audience Award. "Better manners and a longer fuse than 'Fahrenheit 9/11'" said Entertainment Weekly.

The Sounds of Silence

Karen White
Copy Editor

During the Richard Selzer lecture, I heard five cell phones ring.

During the University Exit Exam, a person's cell phone vibrated for ten minutes, straight.

During a night class, we got to overhear a young woman's plans for the weekend as she used the hall as a phone booth.

I admit, I own a cell phone. I even talk on it, occasionally, although, never while driving.

Cell phones are everywhere, but that does not mean they dictate societal practices of considerate behavior. Most class syllabi note that cell phones must be turned off (yet they constantly ring during class). Before presentations and organized events (such as the Exit Exam) participants are asked to turn off the phones, including vibration features, yet we still hear the incessant rings, buzzes and beeps. Furthermore, I can't speak for most, but how fun is it to be forced into eavesdropping on



people's lives? As cold as it may sound, I really could care less about a stranger's plans for the weekend, disdain for traffic, and loud conversations with a family member. It would be different if I query the person about these subjects, but to have to hear it while trying to study or during class time drives me crazy.

This "rant" is not new nor am I the only quasi-Luddite who wants to have a public phone burning. However, people seem to ignore considerate behavior practices by loudly

talking on the phone or refusing to turn it off. Of course, emergencies come up; many students have families who must get in touch with them. However, one can still turn off the ringing and vibrating features on most cellular phones and still receive the calls.

People can also take their conversations to more private locations, such as outside, or in the lobbies of buildings, instead of outside classrooms.

I have a friend who takes the time during attendance checks in class to remind students to



shut off their phones by pulling out his own and saying "phone check everybody." Yes, this practice seems elementary, but I appreciate his awareness of a very annoying trend in our society.

In the end, we cannot escape the insurgence of technology on our lives, but we can control how annoying it is to others. I promise not to blow smoke in any person's face if they promise not to pollute the air with noise from their phones.

**THIS SPACE IS HERE BECAUSE
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- The Inkwell is published and distributed weekly each semester. Copies are available in distribution boxes throughout campus.
- The Inkwell reserves the right to edit any submissions for length or content.
- The opinions expressed by the students of AASU may not be the opinions of the staff of The Inkwell or the administration of AASU.
- The Inkwell welcomes letters and comments from readers provided that they are clearly written or typed. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request.
- The Inkwell welcomes public service announcements, press releases, etc. Such information may be published free of charge at the discretion of the editorial staff.
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The Youth and Beauty Brigade: DECEPTACON

Kevin Daiss
Humor Columnist

Above all else, people are liars.

I think someone famous said this. Maybe not. Let's say that George Washington said it. He was famous for not lying, and so it makes logical sense that he would have such insights. I think maybe God said it at one point as well.

This week, the Youth and Beauty Brigade will be exposing lies, scandals and where to get the best lunch for your money in town.

So, lies are bad. This much has been certain for centuries, but it has also been ascertained rather recently that lying can and will get you very far in life if you're good enough to cover them up. Many people make a decent living through lying and subsequent cover-up operations—carsalesmen, politicians, math professors, spies and religious leaders among them.

We (I say "we" because I am now representing all of mankind in this column—look for more rash generalizations in the near future) are in college; we are young; we are virile, and

we are not at all remarkable in any way. This is the generation we belong to. The generation of visor-wearing, khaki-shorts-above-the-knees-with-boat-shoes and sunglasses-placed-backwards-on-the-neck-with-one-of-those-stupid-things-to-hold-them-on-your-head-in-a--monsoon-or-something. We are all also liars.

Think about it. I'm sure most of you have lied, and white lies count. So do black ones. Hispanic ones are up for grabs. But the fact that we are lying isn't as important as what we're all lying about. The number of sexual partners we've had, the amount of money in our wallet, the amount of alcohol in our system (thank you officer, I do realize that just because I complimented your outfit doesn't mean I haven't had 14 beers) and the reason we peed in the front yard are just some of the things we lie about.

What then, is the conclusion we should come to? We lie to make ourselves look better. We lie to make it seem like WMDs aren't a figment of our national imagination. We lie to make it seem like we touched those

altar boys ONLY on the shoulder. Everyone is afraid of their own life. I think that's a song. But it doesn't matter because it's true. Everyone is afraid of what the truth might do to them or their reputation or their hair or whatever. If we all told the truth all the time society would suck. It would blow. It would suck in and blow out and break down and then throw it's hands in the air and just say, "well guys, I don't know."

We need liars to keep the society stable. It's just like the economy: the nation NEEDS some homeless, unemployed, destitute, raving street lunatics to help it remain stable. And society needs liars to keep healthy levels of just outrage, haughty pride, and a general sense of "well, at least I'm not THAT guy" in our collective societal psyche.

Around campus lately there have been some bad things happening—break-ins, petty theft, and possible identity theft among them. All of these things are based in lies. The perpetrators of such crimes are just afraid to admit the truth to themselves that they have a

crappier sound system in their car, or an old textbook that they can't sell for money online, or that they're just plain nuts. To admit the truth of ourselves to ourselves is one of the greatest challenges a person can ever face. It's worse than having to admit to your mom that she was right when she said she thought she heard some weird moaning noises coming from your bedroom that one time. It's worse because it's admitting that everything everyone ever said about you is—or was at one time—completely accurate. Do yourself a favor and admit to yourself that you're no better than the next guy and then maybe society won't suck and blow as much as Jenna Jameson on a workday. Admit that you are in fact equal to everyone in every way that really counts and then maybe we won't have to lie to anyone else because we won't be lying to ourselves anymore. Maybe we'll all just shut the hell up for once.

(P.S.: Zunzi's, on the corner of Drayton and York, is the best lunch your money can buy.)

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letter
to the
Editor

inkwell@mail.armstrong.edu

Classifieds

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Services


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